

www.frankomacollector.com
 AVAILABLE IN 1985
 COLOR: NAVY BLUE
 5 OZ. COFFEE MUG



1985 ELEPHANT MUG \$5.00

The original "Elephant Mug" was created for the National Republican Womens Club and copyrighted by Frankoma in 1969 and patented in 1970. The "Donkey Mug" was created in 1975 copyrighted and patented. Now each year these mugs are produced by Frankoma as a stock item. The current mugs are only available during that year — Each year the color is different.

© F.P. 1975, U.S. Pat. No. D605,739

© F.P. 1969, U.S. Pat No. D214,868

Past Issues No Longer Available From Factory

President and Vice President name on mug in the Inaugural year.

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1985 DONKEY MUG \$5.00

1968 — White; 1969 — Flame; 1970 — Blue; 1971 — Black; 1972 — Prairie Green; 1973 — Desert Gold; 1974 — Coffee; 1975 — Autumn Yellow; 1976 — Centennial Red; 1977 — Pink; 1978 — Moss; 1979 — Brown Satin; 1980 — Terra Cotta; 1981 — Celery Green; 1982 — Robin Egg Blue; 1983 — Wisteria; 1984 — Mulberry.

1975 — Autumn Yellow; 1976 — Centennial Red; 1977 — Pink; 1978 — Moss; 1979 — Brown Satin; 1980 — Terra Cotta; 1981 — Celery Green; 1982 — Robin Egg Blue; 1983 — Wisteria; 1984 — Mulberry.



\$12.00
 BOXED

**THE PHOENIX PLATE
 PH**

The Phoenix was a fabled bird in both Greek and Egyptian mythology. Only one such bird existed at any one time. The Phoenix lived for 500 years. At the end of each life cycle, it layed itself on an altar to be consumed by fire; another Phoenix arose from the ashes with renewed youth and beauty. The long life of the Phoenix and its traumatic rebirth from its own ashes made it a symbol of immortality and spiritual rebirth.

There are few pictures of the Phoenix because each bird was different. During its life cycle, it would cast off mortal worries and problems, therefore, explaining why the new Phoenix rose from the ashes more youthful and beautiful than before, as he came closer and closer to God. It is said, that he who depicts its likeness expresses his conception of immortality as he sees it.

June 4th, 1983, was the official celebration of Frankoma Pottery's 50th Anniversary. Just 3 months and 22 days later, September 26, 1983, fire destroyed 90% of the building and contents. As we sat and stared blankly at the ashes of our lives, the owners and the Frankoma Family of Employees decided to rebuild. With this now complete, we hope we have, as the Phoenix, risen from the ashes with renewed vitality to create beautiful pottery for you to enjoy.

AVAILABLE 1985 IN FLAME ONLY - MARKED 1ST EDITION

THE FRANKOMA
 FAMILY OF
 EMPLOYEES

Joniece Frank
 Ceramic Artist
 Frankoma Pottery, Inc.
 Sapulpa, Oklahoma 74066

HOW TO MAINTAIN THE BEAUTY OF FRANKOMA:

Frankoma's hand-mixed glazes are designed not only for beauty, but also for durability. The following simple steps will insure that beauty and durability.

1. Frankoma's glazes are durable, but the alloys in some flat ware may occasionally mark the finish. If these marks should appear on your pottery, a mild powdered cleanser should be used to remove them. Normal mild household cleansers will not harm the finish.
2. Cups and mugs should be rinsed after serving coffee or tea to avoid stains. Should a stain buildup occur you could restore the beauty of your cups by soaking them in a solution of 1/2 liquid bleach and 1/2 water.

HOW AND WHERE YOU CAN PREPARE FOOD:

Frankoma is safe in conventional ovens, microwaves and dishwashers. However, it should never be used from cold temperatures into any heating unit. Frankoma should never be used directly on heat from either electric or gas ranges. Room temperature is best for placing of dinnerware in the oven. Hot serving pieces should never be placed on a cold or wet surface. For reasons unknown to us, Frankoma pieces will retain heat in a microwave and other similar pieces remain normal.

PROTECTING DELICATE SURFACES:

1. Due to Frankoma's unique red-firing clay it is necessary for each and every piece to have an unglazed surface on the bottom. Due to the nature of the product there may occasionally be an abrasive surface on the unglazed area. For this reason it is recommended to always use placemats or a tablecloth with any pottery, stone ware or china.
2. Pottery floral containers and planters require the same care as glass. Always place your container on a plate of some type. Condensation may occur on pottery as it does on glass, and a plate will protect your good wood finishes.

WARRANTY:

Frankoma Pottery carries a full three-year warranty against defects in materials or workmanship. Our warranty does not cover chipping. Frankoma Pottery is manufactured with as much durability as possible; however, chipping can occur if contact is made with another object. If you find you have a defective piece, contact your local representative or Frankoma Pottery, Customer Service Department, P.O. Box 789, Sapulpa, OK 74066.

You are a welcomed guest at the factory any time. Should you come during working hours, we will be glad to conduct you through the plant to see Frankoma made. (Tours Monday thru Friday, 8:00 a.m. - 3:30 p.m. Gift Shop hours - Monday thru Saturday 8:00 a.m. - 6:00 p.m. Sunday - 12:30 p.m. - 6:00 p.m.)

FRANKOMA POTTERY, INC.

1-918-224-5511

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 Sapulpa, Oklahoma 74066